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## ENGRAVING HLSC

### CURRICULUM

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#### GENERAL INFORMATION

##### DEGREE

Technician/specialist in Plastic Arts and Design in Engraving and Printing Techniques

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##### LENGTH

2 years [1950 hours]

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##### LANGUAGE

Spanish

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##### TIMETABLE

Evening shift, from 15:15 to 21:45

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##### STARTING DATE [for the next school year]

September 2014

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##### ENDING DATE [for the next school year]

June 2015

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##### TYPE OF TEACHING

face-to-face

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#### DESCRIPTION

The upper level vocational training degree in in Plastic arts and etching design and engraving techniques prepares professionals who master all sorts of technique: woodcut, intaglio, lithography and silkscreen used as a means of artistic expression to give shape to an original graphic piece of art. It is considered an artistic piece of art the piece of work that, once it has been imagined and designed by the artist, requires the subsequent process of stamping as well as its multiplication.

The use of these techniques and processes has a purely artistic purpose, although their degree of difficulty and complexity require a certain learning process.

The effectiveness of this upper level vocational training can be found in the adjusted relation between the artistic and technical components.

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### SUBJECTS BY YEARS

HPW: Hours per week.

#### 1<sup>st</sup> YEAR

<b>Subject</b>	<b>Timetable</b>	<b>HPW</b>
History of engraving	Annual	4
Techniques of graphic expression	Annual	7
Technical drawing	Annual	2
Industrial graphic techniques	Annual	4
Volume	Annual	2
Engraving workshop	Annual	7
Lithography workshop	Annual	4

#### 2<sup>nd</sup> YEAR

<b>Subject</b>	<b>Timetable</b>	<b>HPW</b>
Architecture, book design and analysis of edition	Annual	3
Serigraphy workshop	Annual	6
Engraving workshop	Annual	7
Lithography workshop	Annual	4
Engraving projects	Annual	6
Work-oriented formation and orientatio	Annual	4
Integrated project	75 hours minimum	

#### Job training course

Training in companies, firms or workshops	75 hours minimum
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### STUDENT PROJECTS



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